

Dominican Magnificat

(A hymn based on the text of the Magnificat and the motto of the Dominican Order: To praise, to bless, to preach.)

♩ = 84 prayerfully, with joy

Feargal King

G (open)

Verse 1

To praise, my soul re - joi - ces in God.

5 G A A/G F#m Bm Bm/A

To praise, my soul shall glo - ri - fy the Lord.

9 G A A/G F#m7 Bm

He who is migh - ty has done great things for me; be

13 Em A A/G F#m Bm Bm/ABm/F#

Dominican Magnificat, Contd. (2)

hold the ser - vant of God!

17 E E7 Asus4 A A7

L.H.

Refrain

S Mag ni - fi - cat, Mag - ni - fi - cat

A Mag - ni - fi - cat, Mag - ni - fi - cat

B Mag - ni - fi - cat, Mag - ni - fi - cat

21 G Em A D D/C# Bm Bm/A Bm/F#

a - ni - ma me - a Do - mi - num! Mag -

a - ni - ma me - a Do - mi - num!

a - ni - ma me - a Do - mi - num! Mag -

26 Em Asus4 A D D7

ni - fi-cat, Mag - ni - fi-cat

Mag - ni - fi - cat, Mag - ni - fi - cat

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'ni - fi-cat, Mag - ni - fi-cat'. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#).

ni - fi-cat, Mag - ni - fi - cat,

30 G Em A D D/C# Bm Bm/A Bm/F#

Detailed description: This system contains the piano accompaniment for the second system. It starts at measure 30. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the top staff: G, Em, A, D, D/C#, Bm, Bm/A, and Bm/F#.

a - ni-ma me - a Do - mi-num!

a - ni-ma me - a Do - mi-num!

Detailed description: This system contains the vocal lines for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are 'a - ni-ma me - a Do - mi-num!'.

a - ni-ma me - a Do - mi-num!

34 Em Asus4 A D GMaj7

Detailed description: This system contains the piano accompaniment for the third system. It starts at measure 34. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the top staff: Em, Asus4, A, D, and GMaj7.

38 D GMaj7 Final Time D

rit.

Detailed description: This system contains the piano accompaniment for the fourth system. It starts at measure 38. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above the top staff: D, GMaj7, and Final Time D. A 'rit.' (ritardando) marking is present in the bottom staff.